

Full Score

Commemorative Poems

Christiaan Janssen

1. Dost thou not care? (freely after Christina Rossetti)

Moderato, $\text{♩} = 108$

Flute 1

mf

Flute 2

mf

Oboe 1

mf

Oboe 2

mf

Clarinet in B♭ 1

mf

Clarinet in B♭ 2

mf

Bassoon 1

mf

Bassoon 2

mf

Horn in F 1

mf

mf

Horn in F 2

mf

Tenor

mf

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

pizz.

Contrabass

mf

7

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p leggiero

p

p

p

mf

p

mf

I Love___ and love___ not:
it___ was well with me
2nd time only!

p

pizz.

p

p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lord, it breaks my heart____ to love and____ not____ to love.____
in____ time gone by____ that co - meth____ not____ a - gain,____

Thou
When

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16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vailed _____ with - in Thy glo - - - ry gone_ a - part_ In to
I _____ was_ fresh_ and cheer - - - ful, who_ but_ I?_ I_

arco

p

p

s

p

B

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thy—— shrine—— wich—— is a - bove
fresh,—— I—— cheer-ful worn with pain

Dost Now,
Thou—— not—— love me,
out—— of—— sight and

play always:

pizz.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lord, or care out of heart, For this mine ill? O lord, how long?

mp

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I _____ love____ thee here____ or____ there____ I____ will ac-cept____ thy____ bro - ken heart, lie____
I _____ watch____ thee as____ thou____ art, ____ I____ will ac-cept____ thy____ faint - ing heart, be____

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1

Fl. 2

p

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Lord,

1.

2.

3.

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997.

998.

999.

1000.

2. The bourne

Andante Espressivo

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 2nd time only!

p

p

p

p

p

p

p

p

Un - der - neath the grow ing grass Un-der neath the liv - ing flo - wers
Youth and health will be but vain Bea - ty reck - oned of no worth___

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 Deep-er than the sound of sho - wers There we _____ shall not count the___ hours By the
 There a ve - ry litt - le girth____ Can hold____ rond what once the___ earth Seemed___

55

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sha - - - dows__ sha - - dows__ as they____ pass they pass.
too nar - row too nar - row to con - tain con - tain.

3. Summer is Ended

Moderato

60

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Ten. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

A

To _ think that this _ mean - ing - less _
care not to _ wait for _ the _

p

p

pizz.

pizz.

p

Commemorative Poems - Full Score - page: 13

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

thing was e - ver a rose, Scent - less colour less__ this! Will it
end there comes___ the end, soon - er la - ter, at last, with__

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Tenor, Violin I, Violin II, Viola, Cello, and Bass. The score is numbered 67 at the top left. The Tenor staff has lyrics written below it. The Oboe 1 staff features a dynamic marking 'f' with a crescendo line. The Violin I staff shows sixteenth-note patterns. The Cello and Bass staves show eighth-note patterns.

B₄

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - ver____ be this who____ knows?____ Thus____ with____ our____ bliss,
no - thing can mar,____ no - thing mend An end - lock - ed____ fast,

80

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *mp* *f*

Ten. *f*

If we wait till the close?
Bend we _____

Tho' we can not re

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. *f*
arco

Cb. *f*

2.

88

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *f* *mp*

Ten.

Vln. I

Vln. II *mp*

Vla.

Vc. *pizz.* *mp*

Cb. *arco* *p*

bend _____

4. The lowest place

Adagio Calore

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

pp molto legato

pp molto legato

p

*p*olto legato

Give me the lo - west place not that I dare Ask for the place_____.
Give me the lo - west place or if for me That low-est place_____

104

Fl. 1

Fl. 2

Ob. 1 *p express.*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten. — but Thou hast died
make one more low That I might live
Where I may sit and share _____ Thy glo - ry glo - ry
and see _____ My God and love my

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1 (with dynamic instruction 'p express.'), Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Tenor (with lyrics), Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 104 at the top left. The Tenor staff features lyrics in the middle of the page. The Violin II staff shows sixteenth-note patterns. The Double Bass staff has a single note in each measure. Measure lines are present above the staves.

111

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

8 glo - ry by Thy — side. _____
 God and love Thee — so. _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

5. Song

Andante Calore ♩ = 82

118

Musical score for orchestra and choir, page 21. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part is written in soprano clef. The vocal line begins with a series of eighth-note grace notes followed by a melodic line. The lyrics start at measure 8:

When I'm dead my dear - est my dear - est
I shall not see the sha-dows the sha - dows

The score includes dynamic markings such as **pp** (pianissimo) and **pizz.** (pizzicato). The instrumentation varies throughout the piece, with some staves appearing only in certain measures.

126

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 sing no sad songs for me Plant thou no ro-ses at my head
I shall not feel not feel the rain I shall not hear the the nighing gale

C

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sho - wers and dew - drops wet
doth - not rise not rist nor set
and if thou wilt re mem - ber and if thou
Hap-ly I my re - mem - ber and hap - ly

p

arco

pp

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wilt _____
may _____

for - get _____
for get. _____

for - - - get _____

pizz.

pp

V

pp

V

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